

ANDREA ANDRESAKIS

STAGE DIRECTOR/CHOREOGRAPHER, SDC
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Andrea Andresakis, a native New Yorker, began her career performing at Lincoln Center. She graduated from the High School of Performing Arts and appeared in both the film and television series *Fame*. Other performing credits include: the Majestic Theatre on Broadway; the Metropolitan Opera; the New York City Opera; Alvin Ailey III; Radio City Music Hall as well as national and international tours.

Among the distinguished artists with whom Ms. Andresakis has worked are George Balanchine, Jerome Robbins, Alvin Ailey, Franco Zeffereilli and Mercedes Ellington. She trained with the American Ballroom Theatre under Pierre Dulaine, about whom there are two films, the documentary *Mad Hot Ballroom* and *Take the Lead*, starring Antonio Banderas. Ms. Andresakis assisted Jacques d'Amboise on *Dancin' Man*, *Peter Gennaro* at the Broadhurst Theatre and was Mr. d'Amboise's dance assistant on *Romeo and Juliet* which incorporated students from the National Dance Institute together with Broadway stars.

New York City musical theatre directing and choreography credits include: Ray Bradbury's *Fahrenheit 451*; *Nellie* (about Nellie Bly); *The Little Prince*; *Little Shop of Horrors* for The Blue Hill Troupe and a workshop of *Christopher* (about Christopher Columbus) by Broadway composer Earl Wilson. New York City play directing credits include: Lee Blessing's *Down the Road*; *Wait Until Dark*; and Neil Simon's *Star Spangled Girl* at Playwrights Horizons. She was the Associate Artistic Director of the American Playwrights' Theatre where she also directed several plays. Other directing/choreography credits include national tours of *The Barber of Seville* and *Le Petite Prince* and an international tour of *Any Dream Will Do*, an Andrew Lloyd Webber review.

Regional productions include: the east coast premiere of *The Marvelous Wonderettes*; *Crimes of the Heart*; *Joseph and His Amazing Technicolor Dreamcoat*; *Big River*; *Secret Garden*; *The Fantasticks* and *Fame* at the Barrington Stage Company. In 2009 she was the Associate Director and Choreographer on the revival of Michael Bennett's *Ballroom* at Broadway at the Center for Virginia Musical Theatre.

Opera credits include: *Norma* and *Aida* for Opera Verrismo; Gilbert and Sullivan's *Iolanthe*, *Princess Ida*, *The Gondoliers* and *The Sorcerer* for Troupers Light Opera and an evening of scenes from *Rigoletto*, *Carmen*, *Turandot*, *Trouble in Tahiti* and *Regina* at the Chautauqua Opera where she assisted Artistic Director Jay Lessenger. She also choreographed *Die Fledermaus* at the Bardavon Opera House in Poughkeepsie, New York.

Ms. Andresakis spent a year in Anchorage as the resident choreographer for the Alaska Dance Theatre where she created *Peter and the Wolf*; *Fables and Tales* (a full length story ballet) and *Someone is Speaking*, a pop/rock ballet to songs by the Beatles. In Rotterdam, Holland she oversaw the choreography for the project *Netherlands 2001* which addressed racial problems in that country. She was Ballet Mistress at the New Haven Ballet and has choreographed ballets to music by composers and artists such as Beethoven, Chopin, David Bowie and Led Zeppelin. In 2011 her work was presented as part of the Undertoe Dance Festival at the 92Y in NYC.

As a teaching artist, Ms. Andresakis was on the adjunct faculty at CUNY, Queens College where she directed *The Fantasticks*. She has taught and choreographed several productions at SUNY, Purchase. In 2011, Ms. Andresakis directed and choreographed *Evita* at Johns Hopkins University in Baltimore.