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**Alaska Dance Theatre
Resident Choreographers**

Andrea Andresakis
Gabriel Otevre
Leslie Kimiko Ward

The Company

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Leslie Kimiko Ward
with

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alaskadance**theatre**

A nonprofit organization, est. 1981

ALICE BASSLER SULLIVAN, artistic director
COURTLAND WEAVER, associate director

Anchorage, April 2, 2008

To Whom It May Concern:

This letter is to recommend Andrea Andresakis as a choreographer. Andrea was hired in August 2007 on a ten month contract as a dance instructor and a Resident Choreographer for Alaska Dance Theatre. She taught full time (14 hours/week) and her choreographic work could reach up to 10 hours of studio time with dancers per week. Andrea enjoys a good rapport with her dancers, is clear and deliberate in her conversation, and is always concerned with the complete well being of her dancers.

In her first duty as Resident Choreographer she conceived of and created an evening's work meant to incorporate dancers in our school into a company production. Her work, *Fables and Tales*, used text and choreography to bring to life several of Aesop's Fables as well as the story of Aesop himself, finishing with Prokofiev's *Peter and the Wolf*. The production was roundly enjoyed and succeeded in uniting our school and company dancers in a very positive way. For our Winter Repertory Concert, Andrea choreographed a work, *Someone is Speaking*, to music by The Beatles, which enjoyed a lot of popular success. She was able to bring many dancers of varied technical ability to a cohesive and coherent group and show many of them in their best light.

Andrea has a vast experience in theater and dance and shares that with her students and co-workers. She is punctual and reliable, is prompt with administrative duties, and her insights on the world of dance have contributed to our organization's culture. She is friendly and polite with staff and dancers, and has been integral to Alaska Dance Theatre's success this year. We feel fortunate that she has been able to spend the season with us. She will be an asset to any dance school or company that she works with.

Thank you for your attention and consideration.

Sincerely,

Courtland Weaver
Associate Director