



November 16, 2009

Dear Professional Theatre Colleague:

It is with pleasure that I write in support of Andrea Andresakis. She served as choreographer for last season's production of BALLROOM for Broadway At The Center. She was also associate director and proved herself to be an invaluable collaborator from the first day of auditions, through the rehearsal process and a trying tech schedule.

Her task was challenging, as she was working with dancers of varying degrees of expertise, from Broadway "hoofers" to world champion ballroom dancers. In addition, the rehearsal period was compressed into just two weeks. These two factors could have rattled the most experienced professional but Andrea never succumbed to the pressure. She focuses her energy and sets an example of discipline for the company. One of her great strengths is quickly identifying performers' strengths and weaknesses. Having made these determinations, she moves forward to highlight the best in each dancer.

Andrea and I worked together to tell the story of Bea, the heroine. The dance numbers were crafted so that her arc from timid widow to confident lover was thoughtfully developed. Each dancer was an individual and real character being transported from a realistic dance studio environment to a fantasy world of fulfilled dreams.

I feel, without reservation, that Andrea will be an asset to Dancebreak. If you have any questions, please feel free to contact me at 757-340-5446 or [Jeff@VMTheatre.org](mailto:Jeff@VMTheatre.org)

Continued Success

Jeff Meredith  
Executive Producing Director  
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