



Florida Repertory Theatre  
2267 Bay Street  
Fort Myers, FL 33901

November 17<sup>th</sup>, 2009

Regarding Andrea Andresakis

Dear Ms. Atwood,

This is a letter of reference for my colleague Andrea Andresakis. I am currently The Associate Artistic Director of The Florida Repertory Theatre. I hired Andrea from a cold call two years ago while hiring a choreographer for a production I was directing, *Six Dance Lessons in Six Weeks* at the Depot Theatre in New York. I knew in an instant she was a mature collaborator and I hired her right away. She did not let me down. I had directed the play before so I had an idea of how the dances worked. Andrea changed my vision with her choreography. She listened to what I wanted, what the script suggested and what the actors brought to the scene and made beautiful dances. What struck me most about her choreography was that it furthered the dramatic action of the preceding scene. Her work illuminated my direction and more than once I changed my approach to the text in response to her insight. She has a very keen eye for storytelling and a deft hand with stage picture. Her optimism and enthusiasm is infectious and I look forward to collaborating with her again.

Should you have any questions, feel free to call me.

Sincerely,

A handwritten signature in cursive script that reads 'Chris Clavelli'.

Chris Clavelli

chris clavelli. associate artistic director. florida repertory theatre  
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